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Learn how to make a Double Oven Mitt that is both a functional kitchen tool and a decorative addition to your kitchen. They're so fast and easy, you'll want to make one for every season to hang over your oven handle.

Follow along with the free video tutorial to learn how to use a combination of batting and Insul-Bright to make your Double Oven Mitt heat-reflective so your hand won't burn. You'll also learn how to use the pattern template to create the curved ends, create continuous bias binding the fits perfectly around the edges and stitch it in place for an adorable finished look.

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7 1/2" x 35"
1/2 yard
1/2 yard
Fat Quarter
1/2 yard
1/2 yard



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Fabric shown is Architecture School by Billy Reue for FreeSpirit Fabrics.



# **Double Handled Oven Mitt**

by Stephanie Soebbing

## **Fabric Requirements**

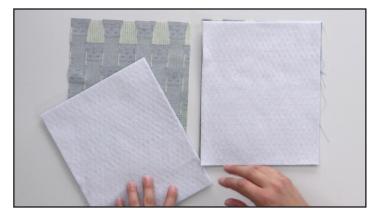
Main Print	Lining	Binding	Insul-Bright	Batting	<b>Finished size</b>
1/2 yard	½ yard	Fat Quarter	½ yard	⅓ yard	7 ½″ x 35″



## **Cutting Instructions**

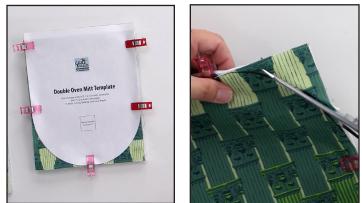
#### Main Print/Lining/Insul-Bright/Batting

From each material, cut two 7  $\frac{1}{2}$ -inch by WOF strips. Cross cut one into a 7  $\frac{1}{2}$ -inch by 35-inch rectangle. Cross cut the second into two 7  $\frac{1}{2}$ -inch by 9-inch rectangles.



### **Assembly Instructions**

1. Select the 7 ½-inch by 9-inch rectangles from the main print, lining, batting and Insul-Bright. Layer the pieces with the wrong size of the lining fabric up, the heat resistant side of the Insul-Bright facing down, followed by the batting and the main fabric facing up.



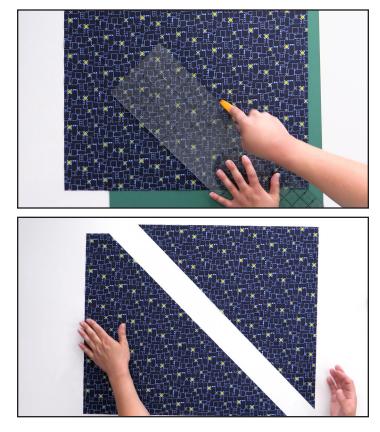
2. Place the Double Oven Mitt Template over the top and trim to create the curved end. Pin or clip the edges and sew a basting stitch around the edges within the sew allowance using a walking foot. This is the pocket you will insert your hand in when pulling dishes out of the oven.

Repeat to create two pockets.

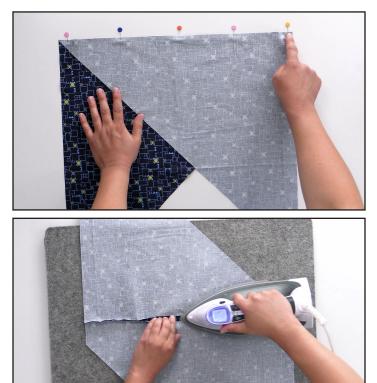
3. Repeat steps one and two with the 7 ½-inch by 35-inch rectangles. This will be the body of the Double Oven Mitt.



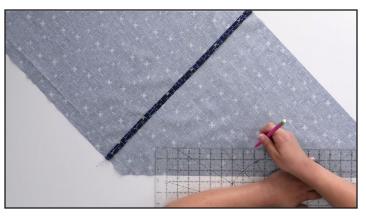
4. Square up the binding fat quarter.



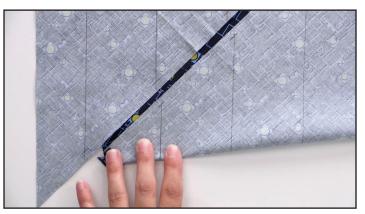
5. Starting in one corner, cut a 45-degree angle to create a right angle triangle.



6. With right sides together, place the cut triangle over the square side of other section of the fat quarter. Sew a quarter inch seam and press open. You now have a parallelogram.



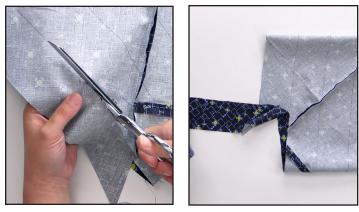
7. Starting from the bias edge, mark lines every 2 ½-inches on the wrong side of the fabric.



8. Create a fabric tube by lining up the first line on one side with the second line on the other. Keep pinning the lines until you have pinned the entire sides together. It will be offset.



9. Sew together with a quarter-inch seam.



10. Starting with the offset edge, use scissors to cut on the drawn lines to create one continuous strip of binding that is roughly 5-yards long.



11. Use your favorite spray starch on the binding strip and run it through a bias tape maker to turn the edges in to the center to complete the bias binding.



13. Using pins or clips, lay the 7 <sup>1</sup>/<sub>2</sub>-inch by 35-inch main piece with the main print facing up. Arrange the pockets with the right sides up even with the curves. Pin or clip in place and, using a walking foot, secure the pockets to the main piece with a basting stitch within the seam allowance.





12. Attach the bias binding to the straight edge of both pockets. Trim even with the sides.

14. Attach the bias binding around the outer edge. Be careful to catch all layers. If you wish, you can add a loop at the fold for hanging.



15. Bake something yummy and put your Double Oven Mitt to use!



## **Double Oven Mitt Template**

Use to shape ends of 7 1/2 x 35-inch rectangles and 7 1/2 x 9-inch rectangles in Main, Lining, Batting and Insul-Bright

> Square should measure 1"



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Main Print	Lining	Binding	Insul-Bright	Batting	<b>Finished Size</b>
1/2 yard	1/2 yard	Fat Quarter	1/2 yard	1/2 yard	7 1/2″ x 35″

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