#  <br> $\qquad$  <br> (18) Fabric 

## Learn. Make. Love.

## SIY Project



## Sew It Yourself

The following project was created with fabric that your local retailer may no longer have available. You can recreate these projects by replacing the fabrics shown using the fabric key as a guide for similar coloration or styles.

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Featuring fabrics from the Equanimity collection by Chelsea DesignWorks for S.T.U.D.I.OC

Pillow \#1 Fabric Requirements
(A) 5911-79 $\qquad$ $1 / 2$ yard
(B) 5907-77 ............. 1/8 yard
(C) 5902-79 $\qquad$ $1 / 4$ yard Backing 5900-97 .............. 1/2 yard

Pillow \#2 Fabric Requirements
(D) 5900-97 $\qquad$ $1 / 2$ yard
(E) 5909-11 1/8 yard
(F) 5899-11 $1 / 3$ yard
Backing
5902-73 ............. ½ yard

Pillow \#2 Fabric Requirements
(B) 5907-77 .............. 114 yard
(F) 5899-11 ............. 3/8 yard
(G) 5902-73 ............. $11 / 4$ yard
(H) 5901-97 ............. ¼ yard

Backing
5910-11 ............. $1 / 2$ yard

Additional Supplies Needed
Batting 70" x 82" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
(2) 18 " $\times 18^{\prime \prime}$ pillow forms
(1) $20^{\prime \prime} \times 20^{\prime \prime}$ pillow form

Pillows designed by Heidi Pridemore Finished Pillow \#1 Size 18" x 18"
Finished Pillow \#2 Size $20^{\prime \prime} \times 20^{\prime \prime}$
Finished Pillow \#3 Size 18" x $18^{\prime \prime}$
Skill Level: Advanced Beginner

## Fabricsin the Collection



Circles
Light Gray Blue - 5902-73


Brushstroke Texture Smoky Gray - 5907-90


Small Floral Texture Charcoal/Navy - 5900-97


Circles
Midnight/Charcoal - 5902-79


Large Floral Texture
Gray Salt - 5908-91


Textured Geo
Light Blue - 5901-19


Linear Texture Light Blue - 5905-11


Small Lattice
Light Blue - 5909-11


Woven Strips Multi - 5911-79

Select Fabicis from Peppered Cotons


Granite Granite-10


Tweed Tweed-37


Stonewash Stonewash-79


White Sugar
White Sugar-9


Textured Geo
Charcoal/Navy - 5901-97


Brushstroke Texture Midnight - 5907-77


Cross-Hatch Texture Light Blue - 5910-11


True Taupe True Taupe-99

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric

## Pillow \#1

Fabric A (5911-79 Woven Strips - Multi), cut:

- (1) $121 / 2^{\prime \prime} \times 18 \frac{1}{2 \prime} 2^{\prime \prime}$ rectangle.

Fabric B (5907-77 Brushstroke Texture - Midnight), cut:

- (1) $1 \frac{1}{2} 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ WOF strip.

Fabric C (5902-79 Circles - Midnight/Charcoal), cut:

- (1) $51 / 22^{\prime \prime} \times 181 / 2^{\prime \prime}$ WOF strip.

Backing (5900-97 Small Floral Texture - Charcoal/Navy), cut:

- (1) $131 / 2 "$ x WOF strip, sub-cut (2) $131 / 2 " \times 181 / 2^{\prime \prime}$ rectangles.


## Pillow \#2

Fabric D (5900-97 Small Floral Texture - Charcoal/Navy), cut:

- (1) $61 / 2$ " square.
- (1) 3 " x WOF strip, sub-cut (2) 3 " x $151 / 2$ " strips.
- (1) $3^{\prime \prime}$ x WOF strip, sub-cut (2) $3^{\prime \prime} \times 201 / 2 "$ strips.

Fabric E (5909-11 Small Lattice - Light Blue), cut:

- (1) 2 " x WOF strip, sub-cut (2) 2 " x $61 / 2 "$ strips and (2) 2 " x $91 / 2 "$ strips.

Fabric F (5899-11 Large Floral - Light Blue), cut:

- (1) $31 / 2^{\prime \prime} \times$ WOF strip, sub-cut (2) $31 / 2^{\prime \prime} \times 91 / 22^{\prime \prime}$ strips.
- (1) $31 / 2$ " x WOF strip, sub-cut (2) $31 / 2$ " x $15 \frac{1}{2 \prime \prime}$ " strips.

Backing (5902-73 Circles - Light Gray Blue), cut:

- (1) $141 / 2 " \times$ WOF strip, sub-cut (2) $14 \frac{1}{2}$ " x $20 \frac{1}{2}$ " rectangles.


## Pillow \#3

Fabric B (5907-77 Brushstroke Texture - Midnight), cut:

- (2) $1 \frac{1}{2}$ " x $26 \frac{1}{2}$ " WOF strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (2) $1 \frac{1}{2 \prime \prime} \times 12 \frac{1}{2 \prime}$ " strips.

Fabric F (5899-11 Large Floral - Light Blue), cut:

- (2) $51 / 2^{\prime \prime} \times 221 / 2 "$ WOF strips.

Fabric G (5902-73 Circles - Light Gray Blue), cut:

- (1) $41 / 2 \prime 2 \times$ WOF strip, sub-cut (2) $41 / 2 \prime \times 101 / 2^{\prime \prime}$ strips.

Fabric H (5901-97 Textured Geo - Charcoal/Navy), cut:

- (1) $4 \frac{1}{2 \prime} \times 261 / 2 "$ WOF strip.

Backing (5910-11 Cross-Hatch Texture - Light Blue), cut:

- (1) $131 / 2 "$ x WOF strip, sub-cut (2) $131 / 22^{\prime \prime} \times 181 / 2^{\prime \prime}$ rectangles.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Pillow \#1 Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

Pillow \#1 Layout

1. Sew (1) $12 \frac{1}{2} 2^{\prime \prime} \times 18 \frac{1}{2}$ " Fabric A strip to the left side of (1) $1 \frac{1}{2 \prime \prime} \times 18 \frac{1}{2}$ " Fabric B strip. Sew (1) $5 \frac{1}{2 \prime \prime} \times 181 / 2^{\prime \prime}$ Fabric C strip to the right side of the Fabric B strip to make the Pillow \#1 top (Fig. 1).
2. Turn under the $18 \frac{1}{2}$ " edge of (1) $131 / 2{ }^{\prime \prime} \times 181 / 2^{\prime \prime}$ back rectangle approximately $1 / 4^{\prime \prime}$. Press and repeat to make a finished edge on (1) edge of the back piece. Repeat with the second $131 / 2$ " x $181 / 2$ " back rectangle.
3. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Fig. 2). Stitch around the pillow front and back to complete the pillow.
4. Turn the pillow right side out and slide pillow form into case.


Fig. 1


Fig. 2

Pillow \#2 Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
5. Sew (1) 2" x $6 \frac{1}{2} 2^{\prime \prime}$ Fabric E strip to each side of (1) $6 \frac{1}{2 \prime \prime}$ Fabric D square. Sew (1) 2" x $91 / 2 "$ Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Unit 1 square (Fig. 3).
6. Sew (1) $3 \frac{1}{2}$ " $\times 91 / 2$ " Fabric F strip to each side of the Unit 1 square. Sew (1) $31 / 2$ " $\times 151 / 2$ " Fabric F strip to the top and to the bottom of the Unit 1 square to make (1) Unit 2 square (Fig. 4).


Fig. 3


Fig. 4
7. Sew (1) 3 " x $15 \underline{1} / 2$ " Fabric D strip to each side of the Unit 2 square. Sew (1) 3 " x $201 / 2 "$ Fabric D strip to the top and to the bottom of the Unit 2 square to make (1) Pillow \#2 top (Fig. 5).
8. Turn under the $201 / 2$ " edge of (1) $14 \frac{1}{2 \prime}$ " x $20 \frac{1}{2}$ " back rectangle approximately $1 / 4^{\prime \prime}$, press and repeat to make a finished edge on (1) edge of the Back piece. Repeat with the second $14 \frac{1}{2}$ " x $201 / 2^{\prime \prime}$ Back piece.
9. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Fig. 2). Stitch around the pillow front and back to complete the pillow.
10. Turn the pillow right side out and slide pillow form into case.


Fig. 5

## Pillow \#3 Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

11. Mark the centers of the long sides of (2) $4 \frac{1}{2}$ " $\times 101 / 2^{\prime \prime}$ Fabric G strips, (2) $1 \frac{1}{2}$ " $\times 121 / 2^{\prime \prime}$ Fabric B strips,
(2) $5 \frac{1}{2}$ " $\times 221 / 2^{\prime \prime}$ Fabric F strips, (2) $1 \frac{1}{2 \prime \prime} \times 26 \frac{1}{2} 2^{\prime \prime}$ Fabric B strips and (1) $4 \frac{1}{2} 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ Fabric H strip.
12. Align the centers and sew together (1) $4 \frac{1}{2 \prime} \times 101 / 2^{\prime \prime}$ Fabric G strip, (1) $1 \frac{1}{2}$ " $\times 121 / 2^{\prime \prime}$ Fabric B strip, (1)
 Fabric B strip, (1) $5 \frac{1}{2 \prime \prime} \times 221 / 2^{\prime \prime}$ Fabric F strip, (1) $1 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Fabric B strip and (1) $41 / 2 " \times 101 / 2^{\prime \prime}$ Fabric G strip, in that order from left to right. Trim the block to measure $18 \frac{1}{2 \prime \prime}$ square to make the Pillow \#3 top (Fig. 6).
13. Turn under the $131 / 2$ " edge of (1) $131 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ back rectangle approximately $1 / 4^{\prime \prime}$, press and repeat to make a finished edge on (1) edge of the Back piece. Repeat with the second $131 / 2^{\prime \prime} \times 181 / 2$ " Back piece.
14. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Fig. 2). Stitch around the pillow front and back to complete the pillow.
15. Turn the pillow right side out and slide pillow form into case.


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